

MASSIVEfantastic

Emagazine #9

The HAUNTINGLY WONDERFUL

Art Of Richard Sala!



Richard Sala
hereliesrichardsala.blogspot.com
richardsala.tumblr.com

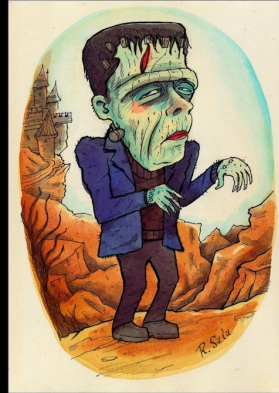
Richard Sala! FANTASTIC haunting, creepy and humorous artwork best describes the AWESOME art of Richard Sala! Sala's art combines all the elements of classic traditional horror art, except with BRILLIANT color! In this Emagazine I've combined just a few of my FAVORITE of Richard Sala's work! Be sure to check out his websites for tons more GREAT CREEPY art!!



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R. Sala

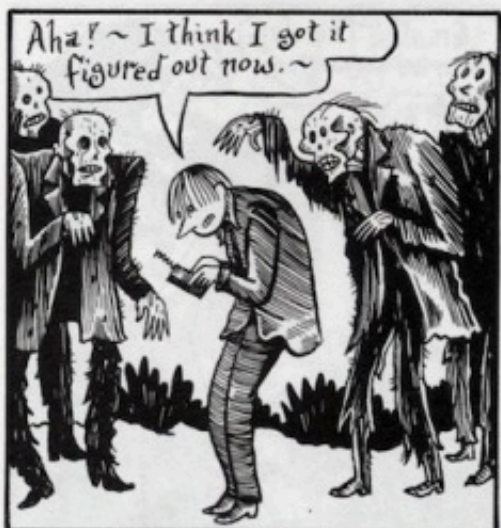










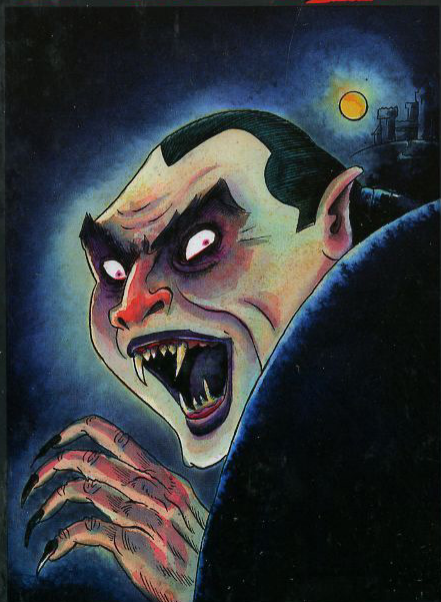




"It's someone's favorite time of the month."



LITTLE BOOK OF HORROR™ DRACULA



STEVE
NILES

RICHARD
SALA



R. Sala

RICHARD SALA

THE HIDDEN



R. Sala



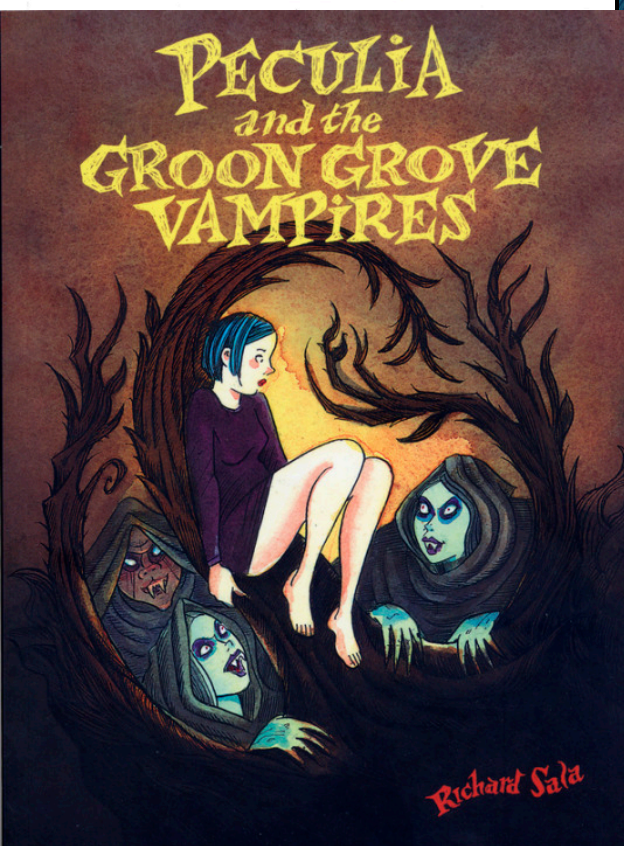
















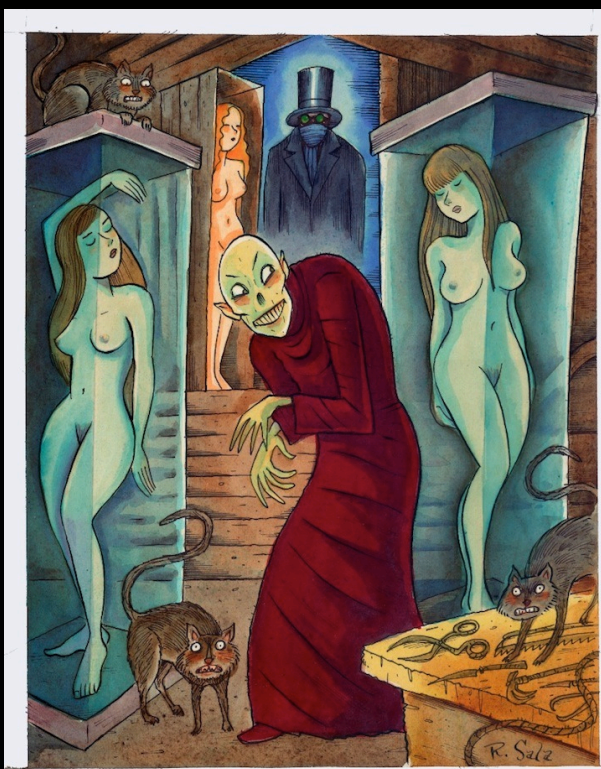




















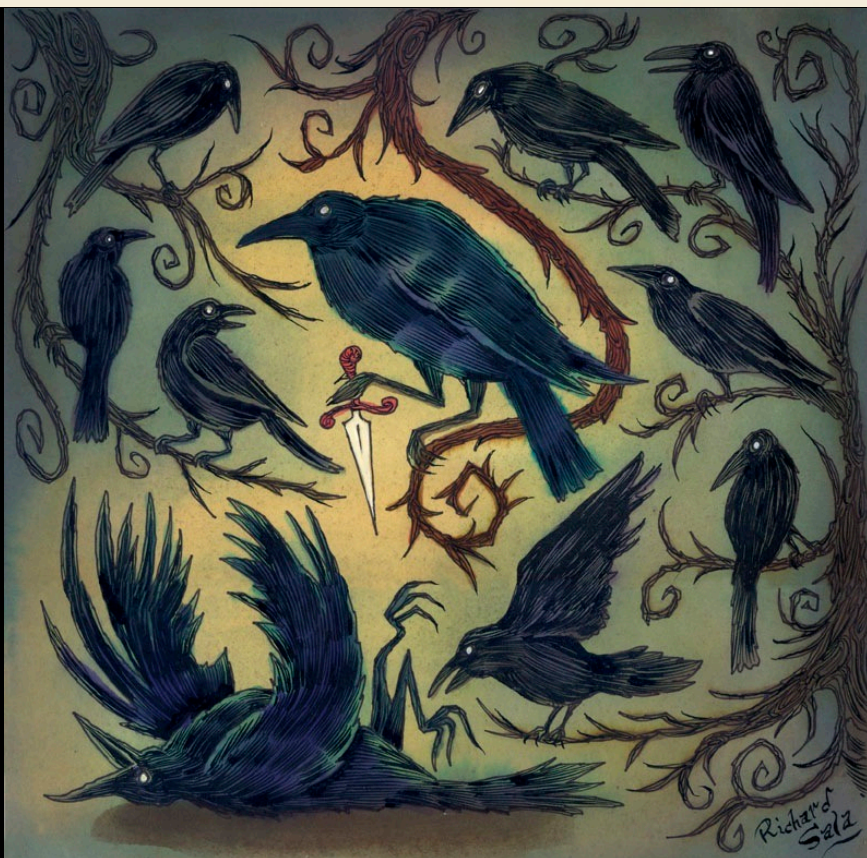






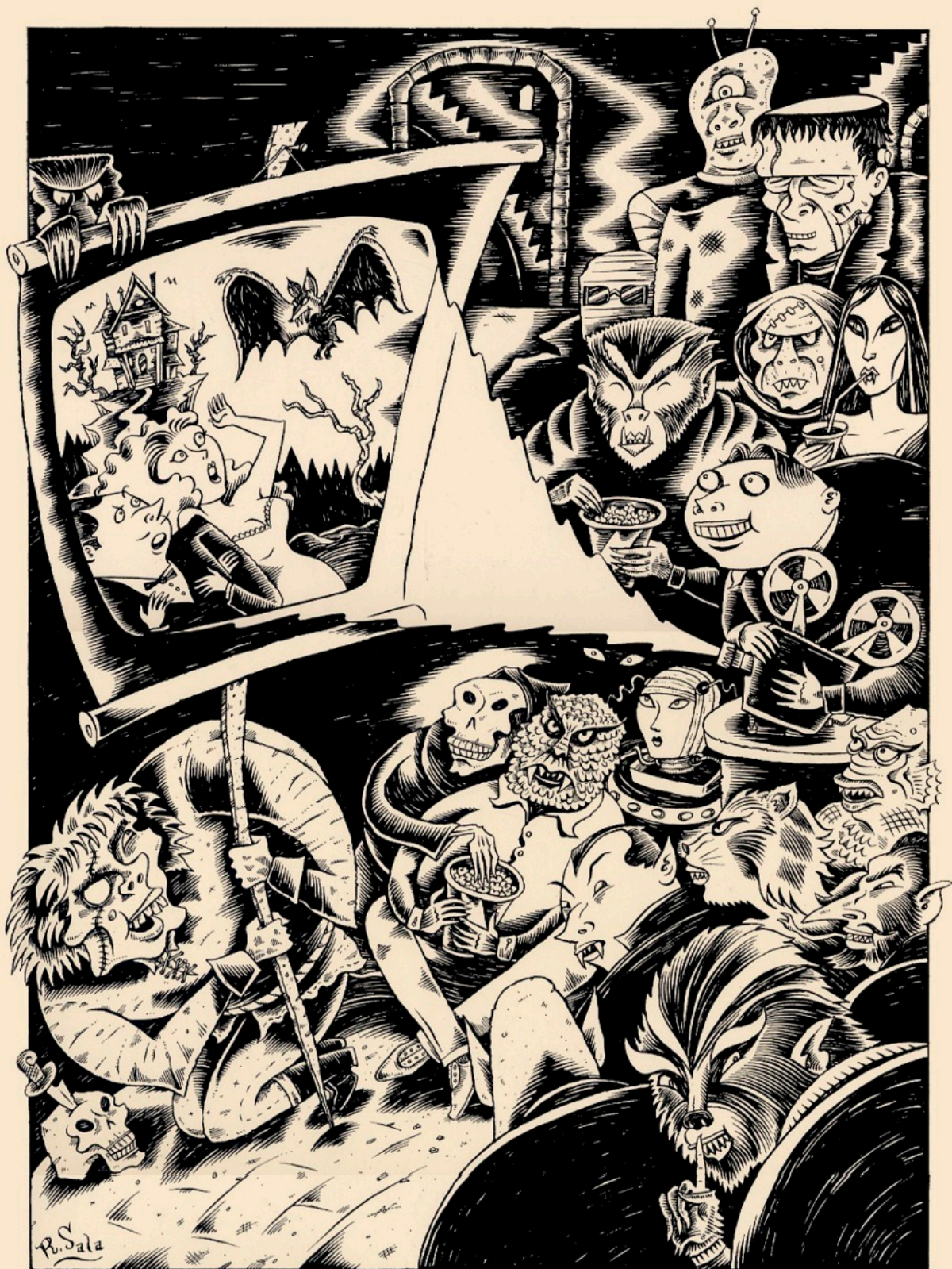








~ Richard Sala ~





8 Questions with Richard Sala

1 Who are your favorite artists?

Charles Addams, Leonora Carrington, Chester Gould, Lee Brown Coye, Jack Kirby



2 How important is it to you to pursue your artistic passion?

Very, very, very important! It's kept me sane!



3 How and when do you get your best ideas?

I'm usually out walking when I get my best ideas. I don't know why that's better for me than staring at a blank piece of paper - but it just is. Ideas or solutions to problems in stories will pop into my head from out of nowhere. Often I'll suddenly know where a story is going and have pages of new ideas. The problem is that sometimes I don't have my pen and notebook with me and I have to try to remember it all!



4 Can you describe your creative process when making art?

I make little scribbled drawings to figure out compositions. Sharpen pencils. Pencil the art. Ink the art. Color it with watercolors.



5 What medium and tools do you use?

Pen and ink and watercolors. Arches 90 lb. hot press watercolor paper (for color work). Bristol paper if it's only a black and white line drawing.



6 What is your ideal work environment?

My studio - where I've been for years and years. It's got a window over-looking the street. That's where I spend most of each day. I have two separate tables. One has a lightbox for the preliminary work and the other is where I do all my inking and painting.



7 What is the secret to creating a great piece of art?

**I wish I knew! If you find out please tell me!
Seriously, I think you have to just be yourself -- that's
what makes art great (as opposed to just popular):
individual, distinctive visions or styles.**



8 If you could give other artists one piece of advice what would it be?

You've got to really love to do it. I had one of those "fork-in-the-road" moments early in my life where I was thinking of going back to school for another degree so I could teach -- and all I could think of was how much I wasn't looking forward to that. So I went with the much harder path - freelance illustrations and comics, because that's what I really wanted to do everyday.